

Achtung: PLAGIAT!

Paul Planlos schreibt eine Hausarbeit zu Marvells "To His Coy Mistress". In einem Aufsatz von Peter Mustermann von 1999 findet er folgende Einleitung:

"To His Coy Mistress" is an example of a **carpe diem** poem – *carpe diem* is Latin for 'seize the day'. In such a poem, the speaker expresses his sadness at the thought of swiftly passing time and the brevity of life. The poet sometimes addresses his thoughts to a girl who is reluctant to yield her virginity, as in our present example, but other *carpe diem* poems have religious purposes.

Planlos schreibt in seiner Hausarbeit:

In this term-paper, I will discuss Andrew Marvell's *carpe diem* poem "To His Coy Mistress." *Carpe diem* is Latin for 'seize the day.' In such a poem, the speaker expresses his sadness at the thought of swiftly passing time and the brevity of life. The poet sometimes addresses his thoughts to a girl who is reluctant to yield her virginity, as in our present example, but other *carpe diem* poems have religious purposes.

PLAGIAT Planlos zitiert Mustermann, ohne dies kenntlich zu machen und die Quelle anzugeben.

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PLAGIAT Planlos zitiert Peter Mustermann, mit der Angabe "see Mustermann" signalisiert er jedoch lediglich, dass er die Idee für die letzte Aussage, "other *carpe diem* poems have religious purposes", aus dem Aufsatz von Mustermann hat.

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In this term-paper, I will discuss Andrew Marvell's *carpe diem* poem "To His Coy Mistress." In a *carpe diem* poem, the poet writes about his sadness at the thought of time hurrying by and the brevity of life. The poet sometimes addresses his poem to a woman who does not want to yield her virginity, as in "To His Coy Mistress", but other *carpe diem* poems have religious content.

PLAGIAT Planlos paraphrasiert Peter Mustermann, ohne dies anzugeben. Außerdem ist die Paraphrase zu nah an der Vorlage. In einer Paraphrase muss die Vorlage in eigenen Worten zusammengefasst werden – es genügt nicht, nur wenige Worte auszutauschen, die grammatikalische Struktur aber beizubehalten.

In this term-paper, I will discuss Andrew Marvell's *carpe diem* poem "To His Coy Mistress." As Peter Mustermann points out, the speaker of a *carpe diem* poem "expresses his sadness at the thought of swiftly passing time and the brevity of life" (Mustermann 1999: 23). This is clearly the case in "To His Coy Mistress", where the speaker uses the idea of life's shortness to talk a woman into having sex with him. According to Mustermann, the appeal to 'seize the day' can be made both in an erotic or a religious context (see Mustermann 1999: 23).

Kein Plagiat! In diesem Beispiel sind Zitat und Paraphrase klar gekennzeichnet.

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If you plagiarize, you will not get the opportunity to rewrite the paper.
If you plagiarize, you will not receive a 'Schein' for the course.**